

Why We Build Power And Desire In Architecture

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Why We Build: Power and Desire in Architecture: Moore ...

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Why We Build Power And Desire In Architecture

In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for The Observer—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate’s grandiose mansion in Atlanta and Daniel Libeskind’s failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—hope, power, sex, our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in one of the most dramatic periods in modern architectural history: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight, both here in the United States and in exotic locations around the world. In this bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now a leading architecture critic—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate’s grandiose mansion in Atlanta and Daniel Libeskind’s failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era. Provocative and personal, iconoclastic and transforming, Why We Build is that rarest of things: a book about architecture that is also, on every page, a book about people—those chosen few who design buildings, and the rest of us, who use them every day.

From two influential and visionary thinkers comes a big idea that is changing the way movements catch fire and ideas spread in our highly connected world. For the vast majority of human history, power has been held by the few. "Old power" is closed, inaccessible, and leader-driven. Once gained, it is jealously guarded, and the powerful spend it carefully, like currency. But the technological revolution of the past two decades has made possible a new form of power, one that operates differently, like a current. "New power" is made by many; it is open, participatory, often leaderless, and peer-driven. Like water or electricity, it is most forceful when it surges. The goal with new power is not to hoard it, but to channel it. New power is behind the rise of participatory communities like Facebook and YouTube, sharing services like Uber and Airbnb, and rapid-fire social movements like Brexit and #BlackLivesMatter. It explains the unlikely success of Barack Obama’s 2008 campaign and the unlikely victory of Donald Trump in 2016. And it gives ISIS its power to propagate its brand and distribute its violence. Even old power institutions like the Papacy, NASA, and LEGO have tapped into the strength of the crowd to stage improbable reinventions. In *New Power*, the business leaders/social visionaries Jeremy Heimans and Henry Timms provide the tools for using new power to successfully spread an idea or lead a movement in the twenty-first century. Drawing on examples from business, politics, and social justice, they explain the new world we live in--a world where connectivity has made change shocking and swift and a world in which everyone expects to participate.

Hammers Don't Build Houses provides an overview of the theory and practice behind effectively using technology in education. This book focuses on the role of technology in supporting the people in the classroom, both teacher and students. Both empowering and instructive, Hammers Don't Build Houses will help everyone, from classroom teachers to administrators to professionals in other fields, improve their practice.

An essential guide to building transformative movements to address the challenges of our time, from one of the country’s leading organizers and a co-creator of Black Lives Matter “Excellent and provocative . . . a gateway [to] urgent debates.”—Keeanga-Yamahtta Taylor, *The New Yorker* **NAMED ONE OF THE BEST BOOK OF THE YEAR BY** Time • Marie Claire • Kirkus Reviews In 2013, Alicia Garza wrote what she called “a love letter to Black people” on Facebook, in the aftermath of the acquittal of the man who murdered seventeen-year-old Trayvon Martin. Garza wrote: Black people. I love you. I love us. Our lives matter. With the speed and networking capacities of social media, #BlackLivesMatter became the hashtag heard ’round the world. But Garza knew even then that hashtags don’t start movements—people do. Long before #BlackLivesMatter became a rallying cry for this generation, Garza had spent the better part of two decades learning and unlearning some hard lessons about organizing. The lessons she offers are different from the “rules for radicals” that animated earlier generations of activists, and diverge from the charismatic, patriarchal model of the American civil rights movement. She reflects instead on how making room amongst the woke for those who are still awakening can inspire and activate more people to fight for the world we all deserve. This is the story of one woman’s lessons through years of bringing people together to create change. Most of all, it is a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important movements of our time.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Washington's progressive champion explains how we can achieve a truly inclusive America that works for all of us In November 2016, Pramila Jayapal (D-WA) was elected to the U.S. House of Representatives, the first Indian American woman to serve in that role. Two years later, the “fast-rising Democratic star and determined critic of President Donald Trump,” according to Politico’s *Playbook* 2017 “Power List,” won reelection with more votes than any other member of the House. Jayapal, co-chair of the Congressional Progressive Caucus, proved her progressive bonafides when she introduced the most comprehensive Medicare-for-all bill to Congress in February. Behind the story of Jayapal’s rise to political prominence lie over two decades of devoted advocacy on behalf of immigrants and progressive causes—and years of learning how to turn activism into public policy that serves all Americans. Use the *Power You Have* is Jayapal’s account of the path from sixteen-year-old Indian immigrant to grassroots activist, state senator, and now progressive powerhouse in Washington, DC. Written with passion and insight, *Use the Power You Have* offers a wealth of ideas and inspiration for a new generation of engaged citizens interested in fighting back and making change, whether in Washington or in their own communities.

It had seemed so simple, even fun, when they explained it: New York needed non-satellite-based relay towers. Commco sent me to find towns along the needed pathway, to offer to restore some of the boons of civilization in return for an agreement to build, power and guard the towers. After all, it had only been fifty years. I would never have believed that the countryside would have turned barbaric so fast. Thus begins Martin Barrister’s journey through an unfamiliar landscape, where his training and skills are of little help, and only quick wits and creativity will allow him to survive. When his job turns out to be a ruse, and he becomes bait in a dispute he can barely fathom, Martin discovers what loyalty is worth. And what civilization is - and isn’t - comprised of.

From the founder of the influential website Career Contessa, an invaluable career resource for women feeling stuck or unfulfilled that combines actionable advice, learning tools to make impactful life changes, and an in-depth discussion of how to build a meaningful career on your terms. With her popular website Career Contessa, Lauren McGoodwin built an audience of ambitious, professional, millennial women who thought they did everything right—they got the degree, the internship, and even the promotion—but still wondered why they felt stuck and unfulfilled. The first site of its kind to focus on the unique, complex aspects of women’s careers, Career Contessa offers women the smart advice they deserve, in a voice that resonates. Drawing on the insights and lessons developed from Career Contessa, *Power Moves* is the essential handbook that helps professional women truly feel understood so they can bypass perfection and planning and head straight to evolving. McGoodwin addresses young professionals’ number-one concern: career transitions and growth, and engages them with specific goals, including: What is a Power Move and why they matter Cutting out comparison, shame, and self-loathing How to abandon the elusive “dream job” Embracing your inner questioner, your inner quester, and your inner-quitter Making money moves and taking control of your financial future Tuning out from the noise and tuning into your voice *Power Moves* is filled with the information, guidance, advice, and essential tools, (including helpful graphics) that can help women take decisive, bold steps without self-doubt and fear, *Power Moves* shows women how to build a successful career on their own terms.

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