

Robert Burns In Global Culture

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Robert Burns in Global Culture, edited by Murray Pittock, is part of a substantial series of publications and activity that aims to re-establish Burns as a central figure in Romantic studies.

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Robert Burns in Global Culture The Royal Society of Edinburgh is organising a major one-day conference on 'Robert Burns and Global Culture' in 2009. The conference will reflect on issues such as the global reputation of Burns, the translation and reception of Burns in world literatures, the influence of Burns on the image of Scotland abroad and

~~Robert Burns in Global Culture~~

Robert Burns in Global Culture is an ambitious book. Drawing on the work of leading experts from Scotland, England, North America, France, Germany and Spain, it analyses the reasons for Burns' critical decline, examines the phenomenon of Burns' global influence on areas from Italian politics to American identity, and places Burns' influence ...

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Robert Burns is the great poet of humanity against inhumanity, sympathy against power, love against control. He is Robert Burns in Global Culture.

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Robert Burns in Global Culture is a collection which breaks new ground in treating Burns' poetry and influence in an international context. Widely recognized as poet of global significance in the nineteenth century, Burns' reputation has suffered from the critical turns in Romanticism since 1945 and is only now beginning

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Pittock, M. (Ed.) (2011) Robert Burns. Bucknell University Press: Lewisburg, USA. ISBN 9781611480306 Full text not currently available from Enlighten.

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Robert Burns Melvyn Bragg and guests discuss the Ayrshire farmer whose 'Poems, Chiefly in the Scottish Dialect' (1786) set him on the way to a worldwide reputation as one of the great poets.

~~BBC Radio 4 - In Our Time, Robert Burns~~

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Jul 20, 2020 robert burns in global culture Posted By Louis L Amour Library TEXT ID 530cd59 Online PDF Ebook Epub Library ROBERT BURNS IN GLOBAL CULTURE INTRODUCTION : #1 Robert Burns In Global Culture Founded in 1978, O'Reilly Media can be a earth renowned System to download books, magazines and tutorials for free.

Robert Burns in Global Culture is a collection which breaks new ground in treating Burns' poetry and influence in an international context. Widely recognized as poet of global significance in the nineteenth century, Burns' reputation has suffered from the critical turns in Romanticism since 1945 and is only now beginning to be seen in its proper context. Following on from the celebrations across the world to mark Burns' 250th anniversary in 2009, this collection asks questions concerning the nature of Burns' global influence in the United States, Europe and the Commonwealth, examines the extraordinary ways in which his writing combines a distinctively progressive agenda with deceptively traditional styles, and replaces his reputation at the heart of questions of American exceptionalism, European democracy, British imperial identities, Italian politics, French literary history, questions of desire and sexuality, the Burns Supper and the extraordinary cult of Burns statues. 'Robert Burns in Global Culture' combines literary criticism, history, cultural theory and comparative literature to create a set of powerful, new and unique directions in the study of this major Romantic poet.

This book provides a critical study of the relationship between Robert Burns and the United States of America, c.1786-1866. Though Burns is commonly referred to as Scotland's "National Poet", his works were frequently reprinted in New York and Philadelphia; his verse mimicked by an emerging canon of American poets; and his songs appropriated by both abolitionists and Confederate soldiers during the Civil War era. Adopting a transnational, Atlantic Studies perspective that shifts emphasis from Burns as national poet to transnational icon, this book charts the reception, dissemination and cultural memory of Burns and his works in the United States up to 1866.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

While recent scholarship has usefully positioned Burns within the context of British Romanticism as a spokesperson of Scottish national identity, Robert Burns and Transatlantic Culture considers Burns's impact in the United States, Canada, and South America, where he has served variously as a site of cultural memory and of creative negotiation. Ambitious in its scope, the volume is divided into five sections that explore: transatlantic concerns in Burns's own work, Burns's early publication in North America, Burns's reception in the Americas, Burns's creation as a site of cultural memory, and extra-literary remediations of Burns, including contemporary digital representations. By tracing the transatlantic modulations of the poet and songwriter and his works, Robert Burns and Transatlantic Culture sheds new light on the circuits connecting Scotland and Britain with the evolving cultures of the Americas from the late eighteenth century to the present.

Explores the many versions of Burns and his work on many stages Examination of representation of Robert Burns and his work in a wide range of performance modes Analysis of 'Robert Burns' as a cultural performance rising from different representations of his work by different editors, composers, writers, performers and film-makers Fresh detailed studies of Burns as a performed and performative construct, exploring ways in which he is encountered as a living author Contributions by leading experts in music, drama, film and history as well as literature Perspectives on Burns songs offered by musical experts and leading performers This book is unashamedly aimed at a wider market than the ordinary academic volume, as it seeks to extend the impact of the research it contains, making it available to the worldwide community of Burns enthusiasts, without compromising on scholarship. Contributors have been selected not only for their academic rigour and reputation, but also because of their ability to handle their material with elegance and accessibility for the general reader. They offer fresh insights for both academic and general readers, not least through the volume's interdisciplinary approaches, including a contribution from the great interpreter of Burns's songs, Sheena Wellington. A key part of this volume's attraction lies in the way it opens up fresh issues and aspects of performance and performativity and their impact on our perception of Robert Burns and his work.

The Edinburgh Companion to Robert Burns provides both a comprehensive introduction to and the most contemporary critical contexts for the study of Robert Burns. Detailed commentary on the artistry of Burns is complemented by material on the cultural reception and afterlife of this most iconic of world writers. The biographical construction of Burns is examined as are his relations to Scottish, Romantic and International cultures. Burns is also approached in terms of his engagements with Ecology, Gender, Pastoral, Politics, Pornography, Slavery, and Song-culture, and there is extensive coverage of publishing history including Burns's place in popular, bourgeois and Enlightenment cultures during the late eighteenth century. This is the most modern collection of critical responses to Burns from scholars from the United Kingdom and North America, which, more than ever before, seeks to place Burns as a 'mainstream' man of Enlightenment and Romantic impetus and to explain the enduring and sometimes controversial fascination for both the man and his work over more than two hundred years.

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Robert Burns (1759 -1796), Scotland's national poet and pioneer of the Romantic Movement, has been hugely influential across Europe and indeed throughout the world. Burns has been translated seven times as often as Byron, with 21 Norwegian translations alone recorded since 1990; he was translated into German before the end of his short life, and was of key importance in the vernacular politics of central and Eastern Europe in the nineteenth century. This collection of essays by leading international scholars and translators traces the cultural impact of Burns' work across Europe and includes bibliographies of major translations of his work in each country covered, as well as a publication history and timeline of his reception on the continent.

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