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The Routledge Handbook of Audiovisual Translation provides an  
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modalities of audiovisual translation and the main theoretical frameworks, research methods and themes that are driving research in this rapidly developing field. Divided in four parts, this reference work consists of 32 state-of-the-art chapters from leading international scholars. The first part focuses on established and emerging audiovisual translation modalities, explores the changing contexts in which they have been and continue to be used, and examines how cultural and technological changes are directing their future trajectories. The second part delves into the interface between audiovisual translation and a range of theoretical models that have proved particularly productive in steering research in audiovisual translation studies. The third part surveys a selection of methodological approaches supporting traditional and innovative ways of interrogating audiovisual translation data. The final part addresses an array of themes pertaining to the place of audiovisual translation in society. This Handbook gives audiovisual translation studies the platform it needs to raise its profile within the Humanities research landscape and is key reading for all those engaged in the study and research of Audiovisual Translation within Translation studies.

The exponential growth of Audiovisual Translation (AVT) in the last three decades has consolidated its place as an area of study within Translation Studies (TS). However, AVT is still a young domain currently exploring a number of different lines of inquiry without a specific methodological and theoretical framework. This volume discusses the advantages and drawbacks of ten approaches to AVT and highlights the potential avenues opened up by new methods. Our aim is to jumpstart the discussion on the (in)adequacy of the methodologies imported from other disciplines and the need (or not) for a conceptual apparatus and framework of analysis specific to AVT. This collective work relates to recent edited volumes that seek to take stock on research in AVT, but it distinguishes itself from those publications by promoting links in what is now a very fragmented field. Originally published as a special issue of *Target* 28:2 (2016).

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This book offers a range of complementary perspectives on Audiovisual Translation. Inquiries of linguistic, cultural, sociological, computational, educational and historical nature give a comprehensive account of AVT as an expanding and heterogeneous, yet internally coherent, field of scientific endeavour as well as professional practice.

This book explores two strands of Audiovisual Translation referred to as « research » and « use ». As their points of convergence as well as divergence are brought to light, the contributors show that the two tend to overlap and cross-pollinate. The volume's inquiries of linguistic, cultural, sociological, computational, educational and historical nature give a comprehensive up-to-date account of AVT as an expanding and heterogeneous, yet internally coherent, field of scientific and professional endeavour. « The book offers a good balance of chapters dealing with new topics and chapters dealing with more established AVT topics from new angles. It is a must read for TS students and academics but also for practitioners and for translators from other domains, given the increased prominence and diversity of AVT modes both in TS research and translation practice. » (Professor Aline Remael University of Antwerp Chair of the Department of Applied Linguistics, Translators and Interpreters)

This volume seeks to investigate how humour translation has developed since the beginning of the 21st century, focusing in particular on new ways of communication. The authors, drawn from a range of countries, cultures and academic traditions, address and debate how today 's globalised communication, media and new technologies are influencing and shaping the translation of humour. Examining both how humour translation exploits new means of communication and how the processes of humour translation may be challenged and enhanced by technologies, the chapters cover theoretical foundations and implications, and methodological practices and challenges. They include a description of current

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research or practice, and comments on possible future developments. The contributions interconnect around the issue of humour creation and translation in the 21st century, which can truly be labelled as the age of multimedia. Accessible and engaging, this is essential reading for advanced students and researchers in Translation Studies and Humour Studies.

This handbook is a comprehensive and up-to-date resource covering the booming field of Audiovisual Translation (AVT) and Media Accessibility (MA). Bringing together an international team of renowned scholars in the field of translation studies, the handbook surveys the state of the discipline, consolidates existing knowledge, explores avenues for future research and development, and also examines methodological and ethical concerns. This handbook will be a valuable resource for advanced undergraduate and postgraduate students, early-stage researchers but also experienced scholars working in translation studies, communication studies, media studies, linguistics, cultural studies and foreign language education.

This book aims to investigate the process of decision-making in subtitling of feature films and entertainment series. The author uses Relevance Theory (Sperber and Wilson, 1986) to argue that the technical, linguistic and translational constraints at work in subtitling result in a curtailed target text, and illustrates this argument by invoking examples drawn from the English-Polish subtitles of films and television series available through the subscription service Netflix. After introducing the current state of research on audiovisual translation within and outside the framework of translation studies, he presents the core concepts underpinning Relevance Theory and explains how it can be used to construct a model of the process of subtitling. This book will be of interest to students and scholars working in the fields of translation studies, audiovisual translation studies, and communication studies.

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This edited collection offers a rounded vision of some of the ways in which audiovisual translation (AVT) can be approached from an academic, professional and educational point of view. The studies provide a stimulating and thought-provoking account of some of the most representative themes that are currently being researched in the field of AVT, while also highlighting new directions of potential research from a cognitive perspective. A conscious effort has been made to cover not only cultural and linguistic approaches to traditional domains of AVT (such as dubbing and subtitling), but also to look into lesser known areas of research that are attracting substantial interest from various stakeholders and gradually becoming part of the remit of AVT (including subtitling for the deaf and audio description for the blind). In this respect, the chapters of this book tackle the field of AVT from a plural, comprehensive and up-to-date perspective; speak of a rich and complex academic subject in the making; broaden our existing knowledge on AVT; reflect the many crossroads and junctions it currently faces and outline some of the issues that will become topical in the near future in this fascinating, flourishing discipline.

Audiovisual translation continues to be a dynamically developing genre, stimulated by interdisciplinary research and technological advances. This volume presents recent developments in the area. Renowned scholars in the field discuss aspects of captioning, revoicing and accessibility, as well as research methods such as eyetracking. The discussion occasionally departs from the confines of audiovisual translation proper, to tackle related areas such as translation for advertising purposes.

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