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~~Collective Management~~

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~~Organizations (CMO)~~

~~Overview~~ How

Collective Management

Organisations can help

protect your copyrights

The Landscape of

Collective Management

Schemes - Daniel

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How to Write a Book:

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need to know about

copyright and music

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Organization Collective

rights management

European Copyright

Law: a commentary

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Of Copyright And

Membership rules of  
collective management  
organisations. 6.

Collective management  
organisations and their  
members. 7. General  
assembly of members of  
collective management  
organisations. 8.

Collective management  
organisations:  
supervisory function. 9.  
Collective management

# Acces PDF Collective Management Of Copyright And Related Rights

organisations:  
management. 10.  
Collection and use of  
rights revenue. 11 ...

## The Collective Management of Copyright (EU Directive ...

Unless the context  
requires otherwise, the  
expression "collective  
management of  
copyright" includes

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related rights. Daniel  
Gervais (ed.), Collective  
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Collective Management  
of Copyright and  
Related Rights  
PART 3 Multi-territorial  
Licensing and

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Collective Management Of  
Organisations

Application. 22. ¶(1)

The obligations of a  
collective management  
organisation in this Part  
apply to a collective  
management  
organisation established  
in the United Kingdom  
managing authors'   
rights in musical works  
for online use on a multi-  
territorial basis (but see

# Acces PDF Collective Management Of paragraphs (2) and (3)).

The Collective  
Management of  
Copyright (EU  
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With its detailed  
emphasis on how  
collective management  
operates in different  
cultural, legal and  
economic environments  
and its many insights  
about the future of

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rights ...

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of Copyright and  
Related Rights ...  
Collective Management  
of Copyrights and  
Human Rights: An  
Uneasy Alliance  
Revisited Prof.

Laurence R. Helfer\* 1

INTRODUCTION

Public and private  
organizations and  
associations that  
collectively administer  
copyright and



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neighbouring rights on behalf of creators and rights owners operate under a diverse array of contracts, laws and regulations.

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of Copyright and

Related Rights ...

WHAT IS

COLLECTIVE

MANAGEMENT OF

COPYRIGHT AND

RELATED RIGHTS?

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Collective management is the exercise of copyright and related rights by organizations and societies representing the interests of the owners of such rights.<sup>30</sup> These organizations or societies are usually referred to in national copyright laws as licensing bodies.

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COPYRIGHT AND  
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collective management of copyright and related rights. They posed new challenges in this field, and required a quick reaction in many respects, extending from the change of the scope and forms of collective management, through

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the establishment of  
new alliances and  
[coalitions], to the  
modernization of the  
technical and legal  
machinery. 5.

Collective Management  
of Copyright and  
Related Rights

Collective Management  
of Copyright and  
Related Rights.

Collective management

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is one option within the copyright system that requires or allows rights holders to administer their rights through a Collective Management Organization (CMO). Managing copyright and related rights individually may not always be realistic.

Collective Management  
of Copyright

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Having regard to the freedoms established in the TFEU, collective management of copyright and related rights should entail a rightholder being able freely to choose a collective management organisation for the management of his rights, whether those rights be rights of communication to the



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public or reproduction  
rights, or categories of  
rights related to forms  
of exploitation such as  
broadcasting, theatrical  
exhibition or  
reproduction for online  
distribution, provided  
that the collective ...

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In the course of the last  
two decades, collective

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organizations (CMOs) have become the nerve centres of copyright licensing in virtually every country. Their expertise and knowledge of copyright law and management have proven essential to make copyright work in the digital age.

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of Copyright and  
Related Rights ...

Copyright And  
Related Rights  
Collective management  
is the exercise of

copyright and related  
rights by organizations  
acting in the interest and  
on behalf of the owners  
of rights. For example,  
an author may allow  
his/her work to be  
performed on stage  
under certain conditions,  
or a musician may agree

# Acces PDF Collective Management Of Copyright And Related Rights Copyright

to have a performance recorded on CD.

The Collective Rights Management Directive is an essential part of Europe's copyright legislation. The Collective Rights Management directive aims at ensuring that right-holders have a say in the management of

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their rights, and at  
improving the  
functioning and  
accountability of

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Organisations ( CMO s).

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management directive |

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Autodia Collective

Management Society:

Songwriters, Music

Composers GEA-

GRAMMO, ERATO,

APOLLON [ el ] :

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Producers, Musicians,  
Singers (neighboring  
rights). Hungary [ edit ]  
Related Rights

List of copyright  
collection societies -  
Wikipedia  
collective management  
of copyright, for  
inclusion in educational  
material on collective  
management made  
available by the World  
Intellectual Property

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Organization (WIPO).

The module is written with a non-academic audience in mind, but nevertheless it does set out the basic first principles of the economic theory involved. Above all,

by Dr. Richard Watt -  
WIPO

The collective  
management of

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copyright and related rights is undertaken by various types of collective management organisations, most commonly collecting societies. Collecting societies act on behalf of their members, which may be authors or performers, and issue copyright licenses to users authorising the use of the works of their

# Acces PDF Collective members. Management Of Copyright And Related Rights

In this book the rationale and functions of collective management and other systems of joint exercise of rights are presented.

In the course of the last  
*Page 34/57*

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two decades, collective management organizations (CMOs) have become the nerve centres of copyright licensing in virtually every country. Their expertise and knowledge of copyright law and management have proven essential to make copyright work in the digital age.

However, they have also

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been at the centre of  
debates about their  
efficiency, their  
transparency and their  
governance. This book,  
an extensively revised  
and updated edition of  
the major work on the  
legal status of CMOs,  
offers an in-depth  
analysis of the various  
operating CMO models,  
their rights and  
obligations vis-à-vis

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both users and members, acquisition of legal authority to license, and (most important) the rights to license digital uses of protected material and build (or improve current) information systems to deal with ever more complex rights management and licensing tasks. All the chapters have been

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updated since the 2010 edition. New chapters on Africa, China, Central Europe and New Zealand (together with Australia, which is no longer discussed in the separate chapter on Canada) have been added. Factors considered include the following: □ role of 'families' such as the International

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Confederation of  
Societies of Authors and  
Composers (CISAC)  
and the International

Federation of  
Reproduction Rights  
Organizations (IFRRO);

□ cases where the  
unavailability of  
adequating options  
makes authorized use  
difficult or impossible  
taking transaction costs  
into account; □ growing

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importance of extended

repertoire systems (also

known as extended

collective licensing); □

relationship among

collective management,

rights to remuneration,

and the ways in which

CMOs acquire authority

to license; □

transnational licensing

and the possible role of

multi-territorial

licensing; and □ threat of



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monopolies or regional oligopolies for the management of online music rights. Legal underpinnings covered in the course of the analysis include the 1996 WIPO Copyright Treaties, the US Digital Millennium Copyright Act, the Napster case, the Santiago Agreement, relevant EU Papers and the 2014 Copyright

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Directive, and work  
done by the UN  
Committee on  
Economic, Social and  
Cultural Rights. Part I  
presents a number of  
horizontal issues that  
affect collective  
management in almost  
every country. Part II is  
divided on a  
geographical basis,  
focusing on systems  
representative of the

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principal models applied  
in various countries and  
regions. Each country  
specific or region-  
specific chapter  
provides a historical  
overview and a  
presentation of existing  
CMOs and their  
activities, gives  
financial information  
where available,  
describes how CMOs  
are supervised or

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controlled by  
legislation, and offers  
thoughts about the  
challenges facing CMOs  
in the country or region  
concerned. Many of  
these national and  
regional commentaries  
are the only such  
information sources  
available in English.  
Whatever the future of  
copyright holds, it is  
clear that users will

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continue to want access and the ability to reuse material lawfully, and authors and other rights holders will want to ensure that they can put some reasonable limits on those uses, including an ability to monetize commercially relevant uses. CMOs are sure to be critical intermediaries in this process. The second

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edition of this important  
resource, with its key  
insights into the  
changing nature of  
collective management,  
will be of immeasurable  
value to all concerned  
with shaping policy  
towards collective  
management or working  
with the ever more  
complex legal issues  
arising in digital age  
copyright matters.

# Acces PDF Collective Management Of Copyright And Related Rights

An introduction to the  
economic theory  
surrounding collective  
management of  
copyright

Copyright, Collective  
Management  
Organisations and

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Competition in Africa

discusses the operation  
of collective  
management

organisations (CMOs)

and their regulation

from the perspectives of

copyright and

competition law in

Africa. It addresses

contemporary issues

relating to collective

management of

copyright from an



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African perspective. It also reflects on, and projects, the experiences of key national jurisdictions, upon which regional policymakers can rely to formulate guidelines or a regulation regime for CMOs in Africa.

Importantly, the book unpacks the complexities around the nexus between

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Management Of  
Copyright CMOs and  
competition in Africa  
and presents the issues  
in a simple structure and  
easily comprehensible  
language. Copyright and  
competition law  
regulators and enforcers,  
academics, researchers  
and students, judges,  
and those tasked with  
formulating law and  
policy on collective  
management of

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copyright in Africa will  
find the book to be an  
indispensable resource  
and reference material.

This work explores the  
operation and regulation  
of copyright collective  
management in Nigeria.  
The nexus between  
creativity and copyright  
and how creativity has  
played a pivotal role in  
development is

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Management Of

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explained. The need to

balance the interests of

authors and users is

discussed and the

societies representing

the interest of copyright

owners are illustrated.

Further, Nigeria's legal

framework for

collective management

is enunciated from a pre-

independence and post-

independence  
perspective. In the

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course of this regulatory  
challenges encountered  
in the administration of  
collective management  
organizations, steps so  
far taken to address the  
problems, legislative  
reforms and judicial  
decisions are discussed.  
A path to the new  
regime is chartered. The  
South African  
Copyright collective  
management system is

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explored and a

comparison between the  
Nigerian and South

African system is made.

Thereby the need for

supervisory and

regulatory agencies of

government is shown to

seek the national interest

regarding the collective

administration of

copyright and related

rights. Then,

suggestions for

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improvement and lessons for Africa are provided.

WIPO commissioned this publication - with the support of the Norwegian Copyright Development Association (Norcode) - to be used as reference material in various training activities on collective management.

# Acces PDF Collective Management Of

This publication gives a general description of the concept of collective management and its role in the field of reprography, and affords insight into the legislative framework and the different national reprographic reproduction rights organizations and their activities.



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